

DENIS COLIN

Bass clarinet player and composer born in Vanves, close to Paris, France, in 1956.

1975... First encounter with **Alan Silva**, for whose **Celestial Communication Orchestra** I started playing in 1977 – first recording in 1979.

1984... Start of an extended collaborative work with the street theater company **Tuchenn**, for which I created 8 musical scores for different plays.

1988... Guest in the trio of the unique piano player **François Tusques**. Collaboration to be continued.

1990... Recording and release of '**CLARINETTE BASSE, SEUL**' (series In Situ), a bass clarinet solo album.

1991... Start of the **Denis Colin Trio** with Didier Petit on cello and Pablo Cueco on zarb. 17 years of uninterrupted touring all over the world. Production and release of "**TROIS**" (Three) in 1992, followed by "**IN SITU A BANLIEUES BLEUES**", live recording at Banlieues Bleues Festival (major French jazz festival), in 1994.

1995... Launch of the quintet **Les Arpenteurs** (the Surveyors). Camel Zekri and Bruno Girard (of Bratsch !) join the trio.

1995... First soundtrack for a short created by French animated movie director **Florence Mialhe** : **César 2002** for "Au premier dimanche d'août" (on the first Sunday of August), Special Mention at the **Cannes Film Festival 2006** for "Conte de quartier" (A neighbourhood story). A full length movie is being prepared. Encounter with the producer Jean Rochard during the recording of the third trio album "**FLUIDE**". Release of "**ETUDE DE TERRAIN**" (nato) in 1999 with the quintet Les Arpenteurs.

1998... New program "**Dans les Cordes**" commissioned by the French national radio ("in the strings", but also means "within the competence" or "knock out"), which gives me the opportunity to form the "Douze'tet" ("Twelve-tet"), becoming later a Nonet over a period of several years.

2001... The trio encounters many artists from the versatile **Minneapolis** scene, featured on "**SOMETHING IN COMMON**" released by universal jazz in 2002.

2003... First concert as a guest of the **Archie Shepp Quartet**. To be continued.

2006... Chicago singer Gwen Matthews, whose voice can be heard on 'Something in Common' continues the adventure with the trio on "**SONGS FOR SWANS**" (nato). Intensive touring activity with this group over a period of two years.

2008... Start of the group "**la Société des Arpenteurs**".

2009... Release of "**SUBJECT TO CHANGE**" (Chant du Monde/Harmonia Mundi).

2011... Release of « **subject to live** » , création de 2 ciné concerts : « **le cabinet du docteur Caligari** » et le cycle « **Charley Bowers** » regroupant plusieurs court-métrages de ce cinéaste avec V Peirani à l'accordéon et Benoît Lugué à la basse électrique. Création de la Société des Antipodes (tournée australienne) avec Adam Simmons sax de Melbourne.